

Kate McDonnell

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www.khatvanga.com/portfolio

Languages spoken: English, French

Job skills:

- Ability to communicate, to explain and to intuit others' needs and to turn these ideas into concrete design proposals
- Strong subtle design work with emphasis on typography
- Mastery of Adobe InDesign, Photoshop, and Illustrator as well as Quark Xpress
- Can do original designs, or extend existing designs into new purposes and proportions
- Vast knowledge of fonts and typographical standards
- Wide experience of Internet research and image and font sourcing
- Clear, articulate English copywriting, 60 wpm typing
- Accurate proofreading and copyediting in English, accurate proofreading in French

At present

Graphic designer, art department, Canadian Sailings

Original promotional and cover design work as well as advertising and page design for a well established trade magazine for the sea transportation business.

Fall and winter 2008

Graphic designer, art department, D. English

Spent several months in the art department of one of Montreal's oldest printing companies, brushing up my knowledge of pre-press work and imposition.

March 2008–July 2008

Graphic designer, print media department, Just For Laughs festival

Advertising, poster layouts and other forms of print design as needed, on temporary contract during the festival rush.

Also: 1995–present

Blogger and designer, montreal.com

Montreal City Weblog, <http://w5.montreal.com/mtlweblog>, November 2001-present
General design and content work on rest of the site. Not full-time.

Also: 1990–present

Freelance graphic design work

For many years I've been doing small and large design jobs that come my way, sometimes for local clients, sometimes for clients at remote locations, delivered over the internet.

1999–end 2007

Designer, Design Postimage, Montreal

Original design, typography, extensive production work in Photoshop, Illustrator, Freehand, Quark Xpress and Adobe InDesign. Also built and maintained several photo archives of several thousand images apiece for different clients using Extensis Portfolio and did design and image research. Postimage's clients included the McGill University Health Centre, Concordia University and the Festival du Nouveau Cinéma.

1976-1990

Typesetter

Worked in several typesetting shops in Montreal, following the progression of the technology from punch-tape to Macintosh, learning early versions of Quark Xpress, Adobe Illustrator, Aldus Freehand and Photoshop as they became available, as well as typographical and newspaper terminology and print production in general. Details on request, but these shops no longer exist.

References on request.